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animam et intimum vitae sensum esse manifestaturam. Simile est quod in Noctem dormientem Michaelis Angeli dictum refert Vasarius T. VI p. 228: *destala, se nol credi, e parleratti.*

20.

Γαῖαν ἐς ὀθνεῖ[ην] σ' ἐλθόντ', ἄπορον δὲ κέκευ[θε
ἂ κόνις] Ἀργείων, θυμὸν ἀφέντ' ἀπονεί.

Argis, in muro destructae ecclesiae, sub auaglypho virum cum puero ante aram repraesentante. Paulo plenius quam Boeckhii n. 1141, ex schedis Fourmonti, edidit Leake. Travels in the Morea Inscr. n. 65. Parum certa est restitutio prioris versus:

ΗΣΟΡΙΗΝΤΕΛΘΟΝΤΑ ΠΟΡ.. ΔΕΚΕΚΕΥΟ
ΑΡΓΕΙΩΝΟΤΜΟΝΑΦΕΝΤΑΠΟΝΕΙ

Ex OPINHN feci ΟΘΝΙΗΝ. Fourmontus dedit ΣΟΡΗΝΗΝ, omisso in fronte H. Idem pro T ante ἐλθόντα L.

21.

"Ὅς τὸδ' ἄγαλμ' ἀνέθηκε, Φιλόστρατος ἔστ' ὄνυμ' αὐτῷ,
πατρὶ δὲ τῷ τήνου Δαμοφύων ὄνυμα.

In columna (*columnar stele*) in Aegina ab Anglo reperta. Titulum proposuit Leake in consessu Societatis litter. Londin. mense Majo 1833 habito.

22.

Οὐνομα Φιλοκύνηγος ἐμοί· τοῖος γὰρ ὑπάρχω
θηροῖν ἐπὶ φοβεροῖς κραιπνὸν ἔηκα φρόνον.

Pergami, in fronte balnei, olim ecclesiae, sub agno anaglypto, quem alienum a titulo esse puto. Descripsit Prokeshius et cum aliis tradidit Societati, quae Friburgi floret, historicae. Ultima non optime legisse videtur ΚΡΑΙΗΝΕΟ-ΚΑΠΟΝ. Litterarum formae rotundae sunt ω, C, simul tamen adest L.

D r u c k f e h l e r .

Σ. 111 Not. l. κοίμισαν. — Σ. 119 β. 20 l. δμοβόλω — Σ. 119 β. 2 v. u. l. homogiros. — Σ. 168 Not β 7 l. Fragm. 128 b. Σ. 169 β. 30 l. Αλφειός. Σ. 172 β. 27 l. streben. Σ. 174 β. 6 u. 7 l. von den sechzehn Frauen. Σ. 176 β. 8 l. Ακτινίνοι. Σ. 180 β. 21 l. des Visatischen Dyrpoution. Σ. 220 β. 21 l. ὄρε. Σ. 228 β. 23. l. nehmen f. nahmen. Σ. 273 β. 6 ist sie zu tilgen. Σ. 227 β. 15. In dem Drafel an Homer bey Plutarch de vita Hom. c. 3 ἀμανράν ἡ ἐλίδων ὕσσων.